



FRIDAY

12:00	Registration opens!
-------	----------------------------

Kick off	
1:15	William Johnston Building Room 2005
	Introduction to the symposium <ul style="list-style-type: none"> Welcome Remarks by Dr. Frazier, Dean of the College of Fine Arts Itinerary for the symposium

Keynote Session	
1:30 - 2:45	William Johnston Building Room 2005

The Making of the History & Culture Trail: Memories Made Artful



Tatiana Daguillard is a historian and preservationist whose work focuses on communicating cultural memory through the built environment to create spaces for healing, knowledge exchange, and community uplift. Working at the intersection of preservation and planning, her work has ranged from writing historiographies, developing preservation management plans, guiding strategy for the development of preservation policy, to implementing public history projects. Tatiana is a two-time National Trust for Historic Preservation Diversity Fellow and has served as a member of the National Council on Public History Nominating Committee and Association of African American Museums Mellon Working Group. Tatiana holds an undergraduate degree in History from Florida State University and a graduate degree in Applied History from Florida A&M University.



Amanda Thompson is an independent consultant with 20 years of experience as a maker and arts administrator. She provides a unique perspective and specialized expertise in developing, managing, and producing arts related content, projects, programming, and events for municipal agencies, businesses, not-for-profit organizations, educators, practicing artists, and individuals. From public art initiatives and curriculum planning to arts marketing and artist representation, she serves as a knowledgeable advisor, collaborator, and interpreter. Born and raised in Tallahassee, Amanda attended FSU and earned a master's degree in Art Education. She also holds a K-12 Florida Art Teacher Certification. She is a practicing artist with a background in printmaking, ceramics, glass and a variety of other media.

2:50 - 3:10	Coffee break
-------------	---------------------

Presentations

3:15 - 4:50	Room 3002	Room 3003
	<p>Making and Performing: Art, Spaces, and Publics</p> <p>CHAIR: Olga Ivashkevich</p> <ul style="list-style-type: none"> ● Olga Ivashkevich, University of South Carolina. Oscar Keyes, Virginia Commonwealth University. Youth Surveillance And Poetic Media Performances Of In/Visibility ● nik rye, Florida State University. Performing Resistance Together: Public Intervention of the Collective Conscience ● Peter Szto & Jill Anderson, University of Nebraska at Omaha. Visualizing Psychiatric Space 	<p>Art Behind Fences: An Evolving State-wide Art Therapy in Prisons Program</p> <p>Panelists: Dave Gussak, Florida State University. Michelle Torrech-Perez, FSU/FDC Art Therapy in Prisons Program. Marissa Hart, FSU/FDC Art Therapy in Prisons Program.</p> <p>This panel will explore a state-wide art therapy in prisons program developed to provide services to assist its youthful offenders in mitigating numerous obstacles in obtaining their education. It will provide an overview of its organizational design and implementation, and outcomes revealed through ongoing evaluations. The panel will also recount successful strategies through various case narratives and personal reflections.</p>

Presentations

4:55 - 6:30	Room 3002	Room 3003
	<p>The Community as Curriculum: Resources and Reconciliation</p> <p>CHAIR: Rachel Fendler</p> <ul style="list-style-type: none"> ● Patrick Grigsby, University of Florida. Bard and Broadside: Text, Image, Truth and Reconciliation ● Erin Price, University of Missouri. Beyond Opposition: (Re)Envisioning Inclusive Public Narratives through Collective Critical Inquiry in Interdisciplinary Undergraduate Settings 	<p>Making Meaning and Community Building in Arts Based Practices</p> <p>CHAIR: Amber Ward</p> <ul style="list-style-type: none"> ● Tiffany Merritt-Brown, University of Iowa. Hydrated, Moisturized, and Minding My Business: Choreographing Black Feminist Millennial Present and Futures ● Flavia S. Ramos-Mattoussi, Florida State University. Exploring the Application of Arts-Based Research

	<ul style="list-style-type: none"> • Rachel Fendler and Sara Scott Shields, Florida State University. Using Artistic Activism to Support Cultural Citizenship: A Model for Civically Engaged Art Education 	<p>Methods in Education and Community Building</p> <ul style="list-style-type: none"> • Zimeng Zhang, Florida State University. Confront Gender Stereotypes and Promote Equity
--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

6:30 - 6:55	Coffee break
-------------	---------------------

Film Screening and Discussion	
--------------------------------------	--

7:00 - 8:00	William Johnston Building Room 2005
	<p>Indigenous Films about Artistic Resurgence Kristin Dowell, Florida State University</p> <p>This workshop includes a screening of three short documentary films by Indigenous filmmakers addressing the revitalization of art practices within Indigenous communities. Now is the Time (2019), by Christopher Auchter (Haida), Evans' Drum (2021), by Ossie Michelin (Inuk) and O'šhO' (What They've Been Taught) (2022) by Brit Hensel (Cherokee Nation) each explore the historical forces that restricted Indigenous communities from practicing their customary art forms while highlighting the resurgence of these practices among the younger generations seeking to carry this knowledge forward. A discussion about Indigenous filmmaking as a tool for social justice and culturally responsive pedagogy will follow the film screening.</p>

8:45	Meet up!
------	-----------------

	<p>Social event: First Friday. Meeting point: 621 Gallery, 650-3 Railroad Sq, Tallahassee, FL 32310 Railroad Square Art park will have food trucks and several restaurants open.</p>
--	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

SATURDAY

Presentations		
9:00 - 10:35	Room 3002	Room 3003
	<p>Metamorphoses: Challenging Narratives, Changing Subjectivities</p> <p>CHAIR: Christina Hanawalt</p> <ul style="list-style-type: none"> • Nia Nunn, Ithaca College. Creative Curriculum Rooted in Black Consciousness • Christina Hanawalt, University of Georgia. Unsettling Whiteness in the History of Art Education and Archival Research • Eunjung Chang, Francis Marion University. Building a Racial Identity: African Americans and their Meaning Making from the Museum 	<p>Socially-Just and Community Engaged Art</p> <p>CHAIR: Sara Scott Shields</p> <ul style="list-style-type: none"> • Mousumi De, University of Redlands. A Sustainable Model for Artmaking that Creates Pathways for Food Security, Social Inclusion, and Relief from Trauma among Refugees from Ongoing Conflicts • Erny ros V Manlangit, University of Georgia. A Reversal To Fortune: Stimulating Pandemic Spaces For Arts-And-Disability Collaborations • Maclain Hardin-Kurza, Florida State University. How We Weather the Storm: A Choral Social Justice Project • Sandi Curtis, Concordia University. Personal and Sociopolitical Change Through Music for Women Survivors of Male Violence

Presentations		
10:40-12:15	Room 3002	Room 3003
	<p>Connecting Objects and People in Museum Spaces</p> <p>CHAIR: Ashley Williams</p> <ul style="list-style-type: none"> • Kara Fedje, Florida State University. LGBTQ+ Belonging in Museums • Adewale Adenle, The Ohio State University. Indigenous Context Engagement Paradigm (ICEP): A Matter of Social Justice for African 	<p>Reflecting on Arts Practices and Partnerships</p> <p>CHAIR: Rachel Fendler</p> <ul style="list-style-type: none"> • Jill Pable, Florida State University. The Teacher/Researcher-Led Social Cause Organization: A Case Study • Maria Meale, Retired Leon County Art Teacher. Viki D. Thompson Wylder. Constructivist Co-curation: A

	<p>Spiritual Objects in American Art Museums</p> <ul style="list-style-type: none"> • Anthony Woodruff, Florida State University. Creating Visitor-Centered Museum Experiences for Individuals with Disabilities • Daeyong Kim, Florida State University, Hello! Democracy 	<p>Non-Elitist Process - Educators and museum collaborations</p> <ul style="list-style-type: none"> • Alexandra Allen, SUNY Buffalo State University. Professional Development for Arts Educators on Justice and Belonging • Rachel Fendler, Amber Ward, Florida State University. Donald Sheppard, Jessica Barthle, Leon County Schools. Cultivating Community: Reading 'Race and Art Education' in Critical Times
--	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

12:15 - 1:45	Lunch
--------------	--------------

Presentations

1:45 - 3:00	Room 3002	Room 3003
	<p>International Perspectives on Social Justice Art Education</p> <p>CHAIR: Jeff Broome</p> <ul style="list-style-type: none"> • Jeff Broome, Florida State University. The Real Lives of Art Teachers: Emergent Findings in Social Justice Art Education • Kevin Tavin, Aalto University. Mira Kallio-Tavin, University of Georgia. Social Justice Outside of the US: European Perspectives • Jiayi Guo, University of Georgia. Intercultural Dialogue: Research on Chinese Ceramic Art Education 	<p>Confronting Anti-Asian Racism</p> <p>CHAIR: Borim Song</p> <ul style="list-style-type: none"> • Oksun Lee, University of Central Oklahoma. "Where are you From?": Navigating a Sense of Belonging of Asians/Asian Americans through Contemporary Art • Borim Song, East Carolina University. Ahran Koo, California State University. Kyungeun Lim, Kennesaw State University. Belonging Pedagogy: Revisiting Identity, Diversity, and Social Justice through Community Building and Collective Storytelling • Eunjung Chang, Francis Marion University. Contemporary Rise of Anti-Asian Racism and Asian American Artists to Stop AAPI Hate

Presentations

3:05 - 4:40	Room 3002	Room 3003
	<p>Action Research with/in Art for Political and Social Change</p> <p>CHAIR: Lynn Sanders-Bustle</p> <ul style="list-style-type: none"> • Danielle Russo; University of Iowa, New York University, Danielle Russo Performance Project. #FinalNotice: S.T.E.A.M. Curriculum Confronting Climate Change • Jordan Hevenor, Health Care for America Now (HCAN). Jocelyn Foye, The Womxn Project . Activism and Politics: How a State was Moved • Stephanie Lake, Carolina Cambronero Varela, Argie Agelarakis; Adelphi University. Activism: The Power of Art for Social Transformation • Lynn Sanders-Bustle, University of Georgia. Linnentown “Living mosaic” as Activist Response 	<p>Reimagining the Ethics and Ecologies of Care</p> <p>CHAIR: Amber Ward</p> <ul style="list-style-type: none"> • Michelle Tillander, University of Florida. Ecojustice Hope, Compassion, and Empathy: Art, Environment, and Social Justice • Lisa Novak, University of Georgia. The Youth-Led Community Art Garden: Reflections on Care and Indifference in Socially Engaged Art Education • Anniina Suominen, Aalto University. Mira Kallio-Tavin, University of Georgia. Rethinking Caring, Hopeful Arts Education by Questioning and Reorienting Animal-Human Relations • Dana Carlisle Kletchka, The Ohio State University. Art Museum Education in the Anthropocene: The Ethics of Care for a Moral, Relational Model of Public Practice

5:30 - 8:00	On site reception for all attendees at the Museum of Fine Arts	
	<p>Museum of Fine Arts - 530 West Call Street</p> <p>Remarks by Meredith Lynn, Curator at MoFA and Tenley Bick, Assistant Professor of Art History.</p> <p>Gallery engagements offered by MoFA educators: Annie Booth and Zida Wang.</p> <p>Drinks and refreshments available.</p>	

SUNDAY

World Cafe - A Dialogue Session	
	Rooms 3002 & 3003
9:00 - 9:30	Introduction to the method and consolidation of questions <i>Note - this interactive dialogue session will follow the World Cafe Method and will be used to transition the symposium from a mode of presentation to a mode of collaboration. We will have mixed media art making opportunities available during this stage for participants.</i>
9:30-10:00	Round 1 / Reflection
10:00-10:30	Round 2 / Reflection
10:30-11:00	Coffee break
11:00-11:30	Round 3 / Reflection
11:30-12:00	Round 4 / Reflection
12:00-12:45	"Harvest" and concluding remarks

Presenters

Adéwálé Adénlé holds an M.A in museum studies and M.F.A in painting/drawing. He is currently a Ph.D. candidate (ABD) in Arts Administration, Education, and Policy at the Ohio State University (OSU). Adéwálé has exhibited his paintings on three continents, worked as a political cartoonist/art editor in Nigeria, the U.S and U.K, and taught visual art in universities/K-12 programs. He received the 2021 Robert & Phyllis Iles Award from the Center for the Study of Religion (OSU) and the 2022 Benetta Jules-Rosette Doctoral Award from the Association of Africanist Anthropology. His public commissions include a 13ft. x 8ft. bronze sculpture (Congo Square, 2010), in Louis Armstrong Park, New Orleans.

Ahran Koo is an Associate Professor of Art Education at California State University, Fresno. She earned her BFA and MFA in Korean Painting at Ewha Womans University in Seoul, Korea, and received her PhD in Arts Administration, Education and Policy from The Ohio State University, USA. As an artist, art educator and art advocate, she has been promoting the efficacy of art to address cultural and social awareness.

Alexandra Allen is an Assistant Professor of Art Education at Buffalo State College. With a PhD in Art Education from Florida State University, her research focuses primarily on individuals with disabilities and how they develop and renegotiate their own disability identity. Using theories from disability studies, Alexandra continues to generate artwork that addresses issues of ableism in an effort to challenge the stigmatized notion of mental health disorders within academia. In her most recent work as a practicing artist, Alexandra creates mixed-media sculptures to visualize the disability experience as she explores the sociocultural factors that perpetuate performative able bodiedness.

Anthony Woodruff is a Visual Art Educator at Reidland Middle and Intermediate Schools in Paducah KY. After completing his PhD in Museum Education and Visitor-Centered EduCuration from Florida State University, Anthony is continuing to research how museums can become more inclusive and visitor-centered towards marginalized groups by focusing on the following themes; understanding, accessibility, interaction, collaboration, communication, and evaluation. As an artist, Anthony creates large mixed-media portraits in response to multiple social injustices.

Argie Agelarakis, M.A., scientific/archaeological illustrator, freelance artist, developed courses in archaeological and scientific illustration, food-culture-and art, benefits of art programs that inspire social change, and courses exploring art and science. She co-founded/co-produces Artivism: The Power of Art for Social Transformation hosting weekly presentations by activists worldwide aiming to inspire social change through the power of art. Argie teaches at Adelphi University and School of Visual Arts, is a board member at The Center for Women of NY, an Advisory Council Member/Workshop Facilitator with Felicia's Promise; hoping to inspire change creating art programs and network opportunities for students and community members.

Borim Song is an Associate Professor at the School of Art and Design of East Carolina University, Greenville, North Carolina. She holds her Ed.D. and Ed.M. from Teachers College, Columbia University in New York City. Her scholarly interests include new technologies for art education, online education practice, contemporary art in K-12 curriculum, cross-cultural and intercultural movements, and community-based art education for underserved population.

Carolina Cambronero Varela, M.A. is engaged in community endeavors that promote a better environment and future through arts and peace education. She believes these human rights will guide all, primarily children, to a deeper understanding of the power of transformation each person has within. Carolina envisions the creation of these opportunities as integral components for a dignified life (refer to The International Covenant on Economic, Social, and Cultural Rights, 1966). Carolina co-founded/co-produces the initiative *Artivism: The Power of Art for Social Transformation*, an ongoing, multimodal collaboration sponsored by Sing for Hope, Adelphi University and Gottesman Libraries, Teachers College, Columbia University.

Christina Hanawalt is an Associate Professor of Art Education at The University of Georgia, Athens. Christina's primary research is situated within the context of early career art teaching, especially as understood through arts-based methodologies and poststructural theories. Through this work, she aims to both interrogate and intervene in the complex network of relations that exists at the intersections of art, education, and schooling in the US. Christina also pursues historical research and is an Associate Editor for the *International Journal of Education and the Arts*.

Daeyong Kim, Doctoral student in Arts Administration, FSU. Master of Education in Gwangju National University of Education, South Korea. Bachelor of Arts in Chonnam National University, South Korea. Bachelor of Business Administration in National Institute for Lifelong Education, South Korea 2016-2020 Senior Manager in Asia Culture Institute, The Ministry of Culture, Sports, and Tourism, South Korea 2015 Coordinator in Gwangju International Center, South Korea

Dana Carlisle Kletchka is an Assistant Professor of Art Museum Education in the Department of Arts Administration, Education and Policy at The Ohio State University and is the Faculty Director for the Museum Education and Administration Specialization. Her research areas include post-critical art museum education theory; professional development for PreK–12 teachers in art museum contexts; the use of social media and digital technologies on interpretation and engagement in the art museum; and the professional positionality of art museum educators within the profound paradigmatic shift of art museums over the last 40 years.

Danielle Russo is a professor of dance and performance studies, scholar, community organizer, facilitator, and accomplished choreographer of socially engaged artwork. She is a Visiting Assistant Professor at the University of Iowa. Previously, she was on faculty at NYU's Tisch School of the Arts, SUNY Purchase, and CUNY Queens College, among others. In 2021 - 2022, she was selected from NYU's global faculty by the Dean and Office of the Provost to develop and teach a brand-new course entitled "Performance as Protest" in their prestigious Big Ideas Course Series, working with 68 international students and leading 7 guest faculty members. www.drpp.nyc

Dave Gussak, PhD, ATR-BC is Professor for the Florida State University's Art Therapy Program and Project Coordinator for the FSU/FDC Art Therapy in Prisons program. He has presented and published extensively on forensic art therapy and art therapy in forensic settings, including *Art on Trial: Art Therapy for Capital Murder Cases* (2013), *Art and Art Therapy with the Imprisoned: Re-Creating Identity* (2019) and *The Frenzied Dance of Art and Violence* (2022). He is also the co-editor [with Dr. Marcia Rosal] of *The Wiley Handbook of Art Therapy* (2016).

Erin Price is a doctoral candidate in Learning, Teaching, and Curriculum at the University of Missouri, where her research centers student connections across difference and the ways in which educators might cultivate and multiply connective experiences through art. A former k-12 public school educator, Price is a practicing artist with a passion for therapeutic arts wellness and antiracist art pedagogies enacted in

collective experience. An instructor in both the College of Education and Human Development and the Honors College focused on interdisciplinary inquiries and art-based research, Erin also facilitates art-based wellness experiences with preservice and practicing educators and incarcerated youth.

Erny ros V. Manlangit (Amos) focuses on the blending of two distinct disciplines - arts-and-special education – and is dedicated to the professional and cultural exchange, advocacy-building efforts and scholarly growth of this field. He worked as a teacher, school administrator, trainer-facilitator, special education consultant, and assistant professor in his home country, the Philippines. He earned his Bachelor's Degree in Fine Arts, Major in Painting, and his Masters' Degree in Special Education from the University of the Philippines. He is currently pursuing his PhD in Art Education at the Lamar Dodd School of Art, University of Georgia, under the Fulbright Program.

EunJung Chang is a professor of Art Education in the Department of Fine Arts at Francis Marion University. She received her Ph.D. in Curriculum and Instruction from Indiana University, Bloomington. Her research interests include museum education, teacher education, integrated curriculum, cross-cultural education, STEM/STEAM education, EDI (equity, diversity, & inclusion) pedagogy, and social justice art education. At the state, national, and worldwide levels, she has delivered numerous lectures and published articles on these subjects, addressing a variety of contemporary issues in art education. She also received several awards, including the NAEA SC Higher Art Educator of the Year, the SC Most Creative Teaching Award, and the FMU Research Award.

Flavia S. Ramos-Mattoussi is a Senior Research Associate at the Learning Systems Institute (LSI) at Florida State University. She earned both her master's and doctoral degrees in International Education Policy, Research, and Administration, from the University of Massachusetts at Amherst, and a BFA in Art Education from the Universidade Federal do Rio de Janeiro. She is a visual artist, international education and development professional with more than 30 years' experience in project design, research, and evaluation of education initiatives in multicultural, post-conflict and development settings in various countries. She has held previous academic appointments at American University, and the George Washington University in Washington, DC.

Jeff Broome is an associate professor and director of doctoral programming in art education at Florida State University. Jeff's research interests include the use of narrative inquiry in K-12 contexts and caring approaches to art curricula. Jeff previously served as the elected Director of the Higher Education Division of both the National Art Education Association (NAEA) and the Florida Art Education Association (FAEA). Previously, Jeff worked for the University of North Texas, the University of Georgia, and as a public school art teacher where he received a Teacher of the Year Award from Cypress Creek Elementary.

Jiayi Guo is a Ph.D. student in the art education department of the University of Georgia. She holds a BFA in ceramic art and an MFA in art history from the Central Academy of Fine Arts in China. Her current research is focused on community-based art education and Chinese art pedagogy.

Jill Pable is a professor in the Interior Architecture & Design Department at Florida State University and a fellow of the Interior Design Educators Council. She facilitates Design Resources for Homelessness, a non-profit organization offering research-informed design strategies featured in NBC News Online, FastCompany, the Conversation, the Independent, and National Public Radio. She is a TEDxFSU speaker, and recipient of the ASID national Luminary Award. Her co-authored work Homelessness and the Built Environment: Designing for Unhoused Persons was awarded the 2022 IDEC National Book Award. She believes that design can make life more interesting, fulfilling and humane.

Jocelyn Foye, Executive Director, TWP She is the Co-Founder and ED of The Womxn Project. She is a community gatherer and artist spanning two decades in marketing and promotions; a graduate professor of art and design; and a successful gallery artist combining performance, sculpture, and spectacle.

Jordan Hevenor, State Campaigns Manager, HCAN At HCAN she works with grassroots advocates, policy experts, and impacted people to advance policies that expand affordable, equitable healthcare to everyone in the United States. She has a long history working in Congress, state legislatures, on organizing and political campaigns. She co-founded The Womxn Project.

Kara Fedje has been a museum educator in art museums, children's museums, and science museums for the past decade until she started research in the doctoral program at FSU. As a life-long learner, facilitator, researcher, artist, and activist, she advocates for DEAI issues, especially LGBTQ+ issues. She and her partner, Monae Verbeke, have a new baby named Vivian, four cats, and a dog named Parker.

Kevin Tavin is Professor of International Art Education at Aalto University in Finland. Tavin holds a BFA, MEd and PhD in art education and has taught K-12 and post-secondary courses since 1990. His current research focuses on curriculum and pedagogy, post-internet and post-digital visual culture, critical theory, cultural and media studies, psychoanalytic theory. Books include, Stand(ing) up, for a Change (NAEA, 2012), Angels, ghosts, and cannibals: (Aalto ARTS, 2016), Experimenting FADS: (Aalto ARTS, 2016), Art, Education, and Excess (Palgrave Mcmillian, 2019), and Post-Digital, Post-Internet Art and Education (Palgrave Mcmillian, 2021, Open Access).

Kristin Dowell is an Associate Professor of Indigenous Art & Film at Florida State University with over twenty years of experience collaborating with Indigenous artists and filmmakers. She is the author of Sovereign Screens: Aboriginal Media on the Canadian West Coast (2013). Public-facing engagement through film curation, community-driven oral history projects and museum practice is central to her work. She is an active member of the Engaged Art History organization. Her current research examines how Indigenous women filmmakers re-define film practices, such as stop-motion animation and experimental documentary, to recuperate Indigenous family histories, ancestral knowledge and cultural memory.

Kyungeun Lim is an Assistant Professor of Art Education at Kennesaw State University, Kennesaw, GA. She has been teaching arts and art education from elementary school students to adults at schools, museums, and higher education institutions in traditional classroom settings and online classrooms-both synchronous and asynchronous. Lim's recent research interests are online art education, arts integration, STEAM, VR/AR, digital technologies in K-16 art education, visual culture, and education and cultural policy.

Lisa Novak, previously based in England and on the traditional and unceded territories of the Skwxwú7mesh, Stó:lō and Səlílwətaʔ/Selilwitulh, and xʷməθkʷəy̓əm Nations (Vancouver, Canada), Lisa is an Austrian educator, researcher, social practitioner, and doctoral candidate in art education at the University of Georgia. She is the founder of the School of Collaboration and Invention (socai.org) and has facilitated numerous workshops and youth-led arts intensives across Canada and the United States.

Lynn Sanders-Bustle currently works as Associate Professor of Art Education at the University of Georgia. From 2002 through 2012 she coordinated the Art Education program at the University of Louisiana Lafayette. Sanders-Bustle has published in journals such as the International Journal of Art and Design Education, the Journal of Adolescent and Adult Literacy, the International Journal of Education and the Arts, Art Education and Studies in Art Education. Her research focuses on arts-based inquiry,

social practice, community-based art education, service-learning, and teacher preparation. Art includes community-based social practice projects in Georgia, Louisiana, and Virginia.

Maclain Hardin-Kurza is a second year PhD student in Arts Administration at Florida State University (FSU). She holds an MA in Arts Administration from FSU College of Music and a BM in Voice Performance from Westminster Choir College in Princeton, NJ. Hardin-Kurza is Executive Director of the award-winning Tallahassee Community Chorus, one of the finest non-auditioned mixed community choral ensembles in the nation, comprised of over 200 singers from the North Florida and South Georgia region. Her research interests include choral music administration, community engagement, and progressive arts administration curricula.

Marcia Meale, PhD, NBCT is a recently retired elementary art teacher with over 30 years of teaching experience in Florida. She earned National Board Teacher Certification in 2001 and a PhD from Florida State University in 2005. Most of her teaching experience was in diverse Title I schools. She has taught college courses at the University of South Carolina, Florida State University, and Tallahassee Community College. Her most recent research interest has focused on a museum/school process she and her coauthor call constructivist co-curation, inclusive of its impact on its participants and the community.

Marissa Hart MA, ATR-P, is an art therapist for the FSU/FDC Art Therapy in Prisons program. Over the last five years she has served as a helping professional working in five different prisons in two states providing services to male and females with emotional and social barriers. She currently provides art therapy in two prisons in the north central region of Florida. Ms. Hart has a passion for working with people who have significant mental health diagnosis and those struggling with bereavement utilizing eclectic and humanistic approaches to art therapy.

Michelle Tillander, PhD, is an Associate Professor in the School of Art and Art History and an affiliate faculty in the Center for Arts and Medicine. Conceptualizing, creating and implementing are her passions as exemplified with the creation of the online MA in Art Education in 2009. Dr. Tillander worked with Pinellas County Schools five-year DOE grant Elevate A. R. T. S. (Arts Relationships Technology Steam, 2014). Her chapter "Explorations for Decolonizing the Curriculum in Regard to Technology" will be published in fall of 2022 by the National Art Education Association.

Michelle Torrech Pérez, MS, ATR, is an art therapist in the FSU/FDC Art Therapy in Prisons Program. An alumna from the FSU Masters in Art Therapy Program, she provides art therapy in two male correctional institutions within Region 1 in Florida. Ms. Torrech's areas of interest include resilience work within forensic, medical, psychiatric, and community settings. She is also interested in the older adult population and in helping professionals, integrating eclectic and person-centered approaches to art therapy.

Mira Kallio-Tavin (Doctor of Arts) is the Winnie Chandler Distinguished Professor of Art in the Lamar Dodd School of Art, University of Georgia. Dr. Kallio-Tavin focuses her research on critical artistic and arts-based research in questions of decolonialism, immigration, disability studies, diversity, and critical animal studies. Dr. Kallio-Tavin serves as Vice President of InSEA. She is the founder of the International Disability Studies, Arts and Education (DSAE) conference, and is the author and editor of six books, and has a publishing record of 90 articles.

Mousumi De is an Assistant Professor, in the Department of Teaching and Learning, School of Education at the University of Redlands. She has a Ph.D. in Curriculum & Instruction from Indiana University, Bloomington. Her research and practice focus on using art for promoting peace education, conflict

transformation, social justice, critical multicultural education, education for sustainable development, art-integrated teaching and learning, and technology integration in art education. She teaches foundational, methods, learning theory, instructional design, and technology-focused courses to preservice and in-service teachers with a special focus on educational justice, diversity, equity, and inclusion.

Nia Nunn wears multiple head-wraps as a mother, educator, speaker, activist, author, poet, and community leader. Born and raised in Ithaca, New York, she has the privilege and responsibility to serve and create in her community. Ithaca College Associate Professor of education, psychology, women, gender, and sexuality studies, Board of Directors President of Southside Community Center, and Director and Writer for Community Unity Music Education Program (CUMEP), “Dr. Nia” (her beloved community name) is the creator of programs and research designed to empower and uplift the voices of youth, particularly Black youth, and especially young Black women and girls.

nik rye is an interdisciplinary artist, teacher, and organizer whose areas of study and practice include Organizational Theory, Critical Theory, Performance Studies, Community Psychology, Social Practice, Narratology, and Mass Communication. They founded Tally Community Aid, a mutual aid collective addressing the needs of low-income individuals. They have served as an organizer for Food Not Bombs, Black Lives Matter Alliance of Broward, We Can House Ann, and Food Not Bombs Free Skool; as a member of Slingshot!, Plantasia Community Garden, RYPE, and The Plant. nik rye received an AS from Broward College, a BA, and an upcoming MFA from Florida State University.

Oksun Lee is an Associate Professor and Coordinator of Art Education in the Department of Art at the University of Central Oklahoma. Her research interests include Asian art education faculty identity, Asian critical pedagogy, cross-cultural art education, E.D. & I, and preservice art teacher education. She currently serves as a board member of the NAEA Asian Arts and Culture Interests Group and a state representative of NAEA E.D.& I. She is also a co-editor of two books, *Counternarratives from Asian American art educators: Identities, pedagogies, and practice beyond the Western paradigm* (forthcoming, 2022) and *Pedagogical Globalization: Traditions, Contemporary Art, and Popular Culture of Korea* (2017).

Olga Ivashkevich is an associate professor of art education and director of Women's Well-Being Initiative at the University of South Carolina. She works with girls in the local juvenile arbitration program to challenge youth criminalization by using arts and media-based feminist pedagogies. Oscar Keyes is a PhD candidate and multimedia teaching and learning librarian at Virginia Commonwealth University.

Patrick Grigsby is a studio art lecturer in art education at the University of Florida School of Art + Art History. Grigsby leans upon print media itself to relay contextual and metaphorical themes. The technological evolution of news, print and electronic publishing mirrors trends and pressures throughout American culture. Halftones, color separations, values and reversals are each terms attributed to the fidelity of quality print reproduction. A poetic investigation of these industry standards of measure transforms them into charged definitions with ironic parallels to the complexion of contemporary life in America.

Peter Szto, PhD., is Professor at the Grace Abbott School of Social Work, University of Nebraska at Omaha. Before teaching social work, he worked 12-years in different psychiatric facilities. His familiarity with mental health care provides a unique visual sensitivity for this project on psychiatric space. He is keen on blending a visual and documentary aesthetic with a poetics of space.

Rachel Fendler, Ph.D. is an Associate Professor of Art Education at Florida State University, where she serves as Director of Teacher Certification in Art Education. She received her BA in Art History from Smith College, an MA in Visual Culture Studies and an MA in Arts and Education from the University of Barcelona. She received her PhD in Arts and Education from the University of Barcelona. Dr. Fendler has developed projects in a number of informal educational environments that combine creative practice, new media, and collaboration with teens. Her research and curriculum development consider how creative practice and place-based inquiry may offer young people, and their communities, opportunities to reimagine their modes of being together. This research is interested in the ways that art making may generate a sphere of action for youth civic engagement, both in and outside schools.

Sandra Kaufmann serves as the founding director of the Dance program at Loyola University Chicago. She performed widely with the Martha Graham Dance Company among others. Ms. Kaufmann choreographs for concert dance, musical theatre productions, aerial dance, opera, protest dances, video and site-specific works. She developed a major interdisciplinary performance based on Superstring theory in physics. Sandra's activism through dance culminated in an invitation from the Library of Congress in Washington DC to curate and perform a distinctive dance program "The Legacy of the New Dance Group," artists who dedicated themselves to social advocacy through performance.

Sandra L. Curtis, MTA, MT-BC is Distinguished Professor Emerita at Concordia University in Montreal, Canada. She is author of "Music for Women Survivors of Violence" (Barcelona Publishers, 2019) and co-investigator in a \$2.5 million Social Sciences and Humanities research grant, iMPACTS: Addressing Sexual Violence on Campus. Active throughout her career in social justice work for women and girl survivors of male violence, Dr. Curtis is recipient of the Windsor Social Justice Person Award.
www.sandicurtis.com

Sara Scott Shields, Ph.D. is an Associate Professor of Art Education at The Florida State University. She also currently serves as Chair of the Art Education Department. She received her BFA in Ceramics and Art Education, her MaED in Art Education from East Carolina, and her PhD in Art Education from The University of Georgia. Dr. Shields has taught at the secondary and college level for 17 years. She has presented and published at the state, national, and international level. Her research and curriculum development is focused on the integration of visual journaling, contemporary art, community and personal histories, and how these might work together to create unique opportunities for art educators and students to engage in civically minded and socially just educational encounters.

Stephanie Lake, Ph.D. earned her doctorate in Sociology at the University of Virginia, where she focused on crime, the law and criminal justice policy. As faculty in the Department of Sociology, she serves as Director of the Criminal Justice Program at Adelphi University, a program she developed and initiated in 2004. Courses taught include Criminology, Crime and Punishment, Sociology of Terrorism, and Police and Community Relations. Her research involves disparities in sentencing across race, ethnicity, and gender, and the policing of marginalized populations in the U.S. Dr. Lake is presenter of the series, Activism: The Power of Art for Social Transformation.

Tiffany Merritt-Brown, a native of Miami, Florida, is a choreographer, performer, scholar, and educator. She holds a B.F.A. in Dance from the University of Wisconsin-Madison and an M.F.A. in Dance and Social Justice from the University of Texas at Austin. As a daughter of the Atlantic and the Caribbean Ocean, she engages in scholarly and choreographic research that critically explores the socio-political ramifications of identity and its impact on marginalized communities. Her current research interests are Water & Ecocriticism, Black Millennial Feminist Thought, and the Black Radical Imagination as a creative praxis.

Viki D. Thompson Wylder served for 28 years as the Curator of Education, among other positions, at the Florida State University Museum of Fine Arts (FSU MoFA). During her tenure she also curated or co-curated several exhibitions including the traveling Judy Chicago retrospective titled Trials and Tributes. She negotiated the acquisition of Birth Project textiles, studies, and prints by Judy Chicago for the FSU MoFA's permanent collection. In addition, Thompson Wylder taught courses in the Art Education Department as well as Women's Studies. Dr. Thompson Wylder now holds the title Curator of Education Emerita.

Zimeng Zhang, A media content creator, a writer, a self-taught photographer; An international student born and raised in China; A graduate student at FSU, studying Media and Communication Studies; A 25 years old single woman who has recently become interested in feminism; She has a broad interest and an interdisciplinary background: an undergraduate degree in Engineering, and a graduate degree in Environmental Conservation Education; During her first semester at FSU, she took an Art Based Research class and found it very intriguing.